



Date :

APEX

Atılım University Proficiency Exam

Section 1 Listening

NAME:

SURNAME:

ID:

SECTION I

LISTENING (20 POINTS)

LISTENING ONE

You are going to listen to ten recordings (1-10). You are going to listen to them once only. You will have ten seconds to read each question and answer. After the recording you will have 10 seconds to choose the correct answer. Circle the correct answer as in the example. (1 pt. each)

Example:

0. Where is the man's passport?

- Ⓐ in his briefcase
- b) under the table
- c) in the car

The correct answer is A.

1. What is the relationship between Margaret and Pat?
 - a) They are cousins.
 - b) They are friends.
 - c) They are sisters.

2. What is Mary's dad going to do?
 - a) Babysit for Mary
 - b) Take Alex to school
 - c) Go to the dentist's

3. Where are the speakers?
 - a) At a travel agency
 - b) At an airport
 - c) At a restaurant

4. What are the speakers discussing?
 - a) Health problems
 - b) Travel insurance
 - c) Hotel cancellations

5. What is the woman doing?
 - a) Suggesting a trip
 - b) Arranging a hotel
 - c) Offering accommodation

6. What does the speaker think of the hotel?
 - a) It's nice.
 - b) It's disappointing.
 - c) It's uncomfortable.

7. Where is Danny?
 - a) at customer service
 - b) in the car park
 - c) outside the main entrance

8. The woman thinks newspaper are _____.
 - a) rather boring
 - b) full of information
 - c) too expensive

9. What is the woman worried about?
 - a) How her children are getting on in their school work.
 - b) Whether her children will manage in a new environment.
 - c) Her children's progress in learning a foreign language.

10. Why has the man decided to stop travelling by air?
 - a) Because it is not really necessary.
 - b) To help protect the environment.
 - c) For mainly financial reasons.

LISTENING TWO

You are going to listen to an author talking about writing books. Listen to the conversation and for questions 11 – 20 choose the best answer.

11. Carlos's main reason for writing books is _____.
- a) to change the world
 - b) for entertainment
 - c) to make a living
 - d) for relaxation
12. How did Carlos first start writing?
- a) He was asked by a publisher.
 - b) He discussed his ideas with a publisher.
 - c) He wanted to be famous.
 - d) He wrote a book and tried to sell it.
13. According to Carlos working with a co-author is _____.
- a) something that should be avoided
 - b) an ineffective way to produce the best
 - c) a disadvantage if you are an experienced writer
 - d) something inexperienced writers could do
14. What is the disadvantage of working with a co-author?
- a) Sharing the profits
 - b) Disagreeing about ideas
 - c) Dealing with inexperience
 - d) Having to please the other person
15. What are the steps that Carlos follows while writing a book?
- a) audience – content – idea – writing
 - b) idea – audience – content – writing
 - c) audience – idea – writing – finding a publisher
 - d) co-author – content – idea – finding a publisher

16. According to Carlos, what is the most important way of deciding on the content?
- a) Doing library research
 - b) Considering your own experience
 - c) Planning your work
 - d) Talking to other authors
17. Why does Carlos find it difficult to start writing?
- a) He works alone.
 - b) He has other tasks to do.
 - c) He finds it boring.
 - d) He is a perfectionist.
18. Why does Carlos decide to “write a bad book”?
- a) It is easier to finish quickly.
 - b) He has nothing to write about.
 - c) It helps him to get started.
 - d) He wants to avoid hard work.
19. We can understand from the talk that _____.
- a) Carlos always revises the first chapters
 - b) the writer’s books are not good enough
 - c) Carlos starts writing his books from the last chapter
 - d) Carlos needs someone to revise the first chapters of his books
20. Where does Carlos talk about his experiences as an author?
- a) In a radio programme
 - b) In a university lecture hall
 - c) At a book signing event
 - d) At a job interview